

FIJI'S DEVELOPMENT CREATES PROBLEMS

Islands, Long Rid of Cannibals,
Hope to Join British Fed-
eration After War.

SYDNEY, Australia, March 20 (by mail).—It is charitable to assume that leading American newspapers do not believe all that they have printed within the last few months about the Fiji Islands and Col. and Mrs. Theodore Roosevelt's projected visit to that South Pacific group. These papers may have been teasing the Colonel for the benefit of their readers, but some of their comments read suspiciously as if those who penned them thought that the ex-President and his wife would have been surrounded by cannibals directly they landed in Suva.

It is a pity to take the edge off such gorgeous "copy"—if it is intended for the truth—but as a plain matter of fact, Fiji is about as savage as Oyster Bay, and, aside from its tropical setting and certain problems of race and empire, it is as prosaic a spot as there is on the earth's surface. Its man-eating days ended years ago; it has played a not inglorious part in the current war, and it looks forward to being, if not the center, at least a member of a British Pacific island federation after the war. The only cannibals now in Fiji are microscopic ones.

Excited German Cupidity.

Few Americans know that it was indirectly American action which threw Fiji into the unwilling arms of Great Britain, or that Fiji excited German cupidity before Germany had embarked upon a colonial policy. Forty-odd years ago the persistent activity of German firms and business men in the group caused the British residents to assail the authorities in London with petitions, and this fear of German annexation reached a climax in 1874, when a German steamer appeared in the islands. From that time until the Union Jack was hoisted over Fiji, in 1874, there was no cessation of the efforts to move Downward Street.

Although it was an Australian firm which eventually forced the British government's hands, the spring of this action was American claims against the Fijians. In 1860 a Colonel Smyth was sent out to Fiji by the British government to investigate an offer of the group to Great Britain by Thakombau, a noted chieftain, stories of whose savage regime are still rife in Australia. Colonel Smyth reported against annexation at that stage, principally because he found that Thakombau could not carry out the terms of his offer. He was not king of the group, although he aspired to that eminence. He was only the "war king" of Mbau, a small island in the group.

Thakombau Not Enthroned.

The roko tui, or revered king, Thakombau, was never allowed to be formally installed in office, yet even after much fighting and successful displays of strength he remained one among equals, and there were other chiefs in the archipelago who could fairly claim to be his peers by might as well as by right.

However, Colonel Smyth's report—which among Americans may recall "Paramount" Blount's mission in Hawaii for President Cleveland and the American part in the history of Samoa—was a great advertisement for Fiji. In consequence of Thakombau's hankering to clear himself of entanglements arising from claims for compensation by aggrieved Americans, he had offered the group to Britain, but this led to the formation of an Australian company to exploit the situation. In consideration for paying Thakombau's debt to the United States, amounting to \$50,000, the company was to receive from the chief a grant of 200,000 acres of what was heralded as the best land in the group.

By this time the civil war in the United States had resulted in the blockade of Confederate ports, and there was a cotton famine. The company, which was a Melbourne one, saw a golden opportunity and straightway boomed Fiji as a place for growing cotton. There was a rush of investors to the concern and an influx into Fiji of whites, who expected to pile up fortunes by cultivating the staple. While some of the finest cotton in the world can be grown in Fiji, harvest time unfortunately coincides with the hurricane season, and many a cotton field white with almost realized wealth on one day was a wreck the next day. Still some plantations escaped and the cotton from them realized good prices.

But when the civil war had ended and the United States was rehabilitating itself, Fiji found itself in difficulties. Competition in cotton grew too sharp, since negro labor was far cheaper in the Southern United States than in Fiji, and then, as now, the South Sea Islander was not keen on work of any sort. Fiji as a place for whites fell on evil days; the Melbourne company failed and many persons interested in it were ruined; Thakombau himself was a victim of the white man's plausibility, and a Sydney adventurer who had gathered about him others of the same description carried on a farcial government in the group.

This was between 1870 and 1874, with German wishfulness for the group fast growing stronger, and

German companies, through their representatives in the islands, becoming aggressive. In most ways the group was in a state of chaos, and at length, feeling that order should be restored, Britain annexed it. Thakombau's proffer was accepted on terms, and he was saved from a dangerous rival.

Fiji's Lucrative Trade.

Fiji, with its present lucrative sugar, banana and copra trade, (in which Australian and other capital is invested), and its potentialities in rubber, has a great future in store when the war is over. But with this future are complicated several pressing questions. These are land, labor, and native aspirations embodied in the watchword, "Fiji for the Fijians."

The land problem is most involved and serious, since it stands in the way not only of immigration, but of the progress of the Fijians themselves. The Fijians have been termed "the people of the land." And they are, for the native-owned agricultural lands of the colony amount to almost 4,000,000 acres, and the alienated lands amount to but 250,000 acres. The tribal communal system of ownership which prevails among them and their exaggerated idea of the value of their land present a thorny situation which is readily appreciated, but which no administration has yet courageously tackled. Meantime much land is lying idle which, if it could be properly surveyed and leased by the natives, would be very profitable to all concerned. This land is leased to British annexation, and is attributed to the indefiniteness of the terms of that action and the well intentioned but mistaken policy of the first governor, Sir Arthur Stanley. Then, there is the labor question. The Fijian climate is less hospitable to the most healthful of tropical climates, is one in which whites cannot do much manual work. Therefore, to supplement Fijian labor, which, like all other South Sea labor, is essentially more or less limited and uncertain, imported labor has been imported—particularly to work the plantations of the Colonial Sugar Refining Company. All of the Indian labor was obtained under the indenture system, but with the expiration of the five-year terms of many of the Hindus there has lately grown up in the group a sizable class of independent aliens, which competes against the Fijians in the labor market and threatens to dictate terms to the whites.

Will Not Return.

Furthermore, these free Indians will not return to India, and they are barred from immigration to Australia and New Zealand by the "white" policy of those countries. This naturally makes in some cases for unrest. Yet another phase of the problem is that whereas every white employer in Fiji is resolutely of the opinion that the colony cannot succeed without Indian labor—or Chinese—the Indian government laid it down lately through Lord Chelmsford that there must be no recruiting of Indians for overseas labor fields except under rigid supervision. It is feared in Fiji from this that there will be a curtailment of labor from that quarter, and Fijian enterprises will suffer accordingly.

As to Fiji for the Fijians—possibly owing to hazy comparison of the colony with Hawaii—there had arisen in the group just at the beginning of the war a remarkable spirit of native agitation and cohesion. To the understanding of the whites the reasons for this feeling were somewhat obscure and inchoate, but there was a strong and unmistakable undercurrent of it throughout Fiji and doubtless it will manifest itself more clearly after the war. Apparently, it was a feeling of nationalism. Considerable antipathy prevails between the Fijians and the thousands of Indians who have been fastened on the colony, the latter being looked upon as outsiders. And probably deeper still is a fear that because the Indian population is increasing and the Fijian is stationary, the latter race will undergo not only dispossession, but gradual extinction.

The exponent of this unrest is a young man named Apolosi, a carpenter, a commoner, and a product of a mission school. Two years or more ago Apolosi tried to organize an all-Fijian company, but failed, and subsequently for acts considered disturbing to the peace of the colony he served a jail sentence. But he is a forceful orator, and though what is in his mind is not plain to the whites, he is looked upon by the mass of Fijians as a champion. It is likely that in the adjustments which will follow the war he will be heard from again.

Out of a white population in Fiji of about 900, about 120 men have been officially sent to the front and are fighting in the ranks of a British regiment in France, and about 200 other men are serving with the Australian or New Zealand forces. Two Fijian chiefs are at the front, one with the French and the other with the New Zealanders, and the native gifts of money for war purposes have been profuse. Within the last few weeks the colony, in addition to previous war loans, has floated one of \$1,185,000.

HIS WORST FEARS.

"That picture there," said the multimillionaire, pointing to the pride of his collection, "cost me \$300,000."

"Gee whizz!" exclaimed his country cousin. "I heard tell they'd raised the price of them foreign duffies, but I had no idea it was as bad as that."

—Exchange.

NEXT WEEK'S BILL OF PLAYS IN FILM

Advance Announcement of
Photo Dramas in Local
Theaters.

The much-discussed Bluebird film, "Idle Wives," an adaptation from James Oppenheim's book of the same title, will occupy the screen at Crandall's Savoy on both next Sunday and Monday. It is said to hold the mirror up to society, calling attention by a stirring object lesson of the results of indolence and points out the benefits arising from a spirit of helpfulness toward the less fortunate in life's paths.

Mary McLaren is the featured player and the supporting cast includes the names of Phillips Smalley, Lois Weber, Edward Hearn, and Ben Wilson. Other attractions announced for the week are as follows: Tuesday, Viola Dana in "The Mortal Sin" and the comedy, "A Modern Romance"; Wednesday, Kathryn Williams in "Out of the Wreck"; Thursday, Gail Kane in "As Men Made Her"; Friday, Dorothy Gish in "Stage Struck"; Saturday, Marie Doro in "Castles for Two."

Crandall's.

"Forget-Me-Not," a drama in which Rose Coghlan was originally starred on the legitimate stage, will be seen in motion picture form at Crandall's on Sunday, Monday, and Tuesday, with Kitty Gordon pictured in the role of Stefanie Paul. The plot deals with the remarkable career of a Corsican peasant girl who marries a marquis and rises to high social heights. The supporting cast includes the names of Montagu Love, Alec B. Francis, George McQuarrie, Norma Phillips, Lillian Herbert, Henriette Simpson, and James Furey.

For Wednesday a return showing of the World film, "Man's Woman," with Ethel Clayton and Rockliffe Fellowes featured, is scheduled. "The Mystery of Mrs. M," a Bluebird subject, will occupy the screen for the remaining three days of the week.

Avenue Grand.

In observance of "Anniversary week" at Crandall's Avenue Grand, a program of photoplays, featuring some of the best known stars of the screen, is announced for next week. Sunday and Monday's attraction will be "The Poor Little Rich Girl" with Mary Pickford pictured in the titular role. The picture is based on Eleanor Gates' successful drama of that title which concerns a little girl who, although surrounded by every luxury, is unhappy and longs for companionship with the urchins of the street.

For Tuesday, Kathryn Williams and Thomas Holding will be seen in "The Redemptive Love," the story of a woman's redemption through the power of love.

Other attractions for the week are as follows: Wednesday, Viola Dana in "The Mortal Sin," supplemented by the comedy, "A Modern Romance," and the thirteen-act installment of "The Great Secret," featuring Beverly Bayne and Francis Bushman; Thursday, Mary McLaren, supported by Lois Weber and Phillips Smalley in "Idle Wives"; Friday, William S. Hart in "Truthful Tulliver," with a Keystone comedy as a supplementary attraction; Saturday, Marie Doro in an adaptation from the Dickens classic, "Oliver Twist."

Apollo.

Kitty Gordon, who in private life is the Hon. Mrs. H. H. Beresford, will be pictured in the titular role of the photoplay, "Vera, the Medium," which

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The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

Do this tonight and by morning most, if not all, of your dandruff will be gone and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.

You will find, too, that all itching and digging of the scalp will stop at once, and your hair will be lustrous, glossy, silky and soft, and look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and never fails to do the work.—Adv.

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EVERY MOTHER
EVERY DAUGHTER
NEEDS IRON
AT TIMES**

To put strength in her nerves
and color in her cheeks.

There can be no beautiful, healthy, rosy-cheeked women without iron. The trouble in the past has been that when women needed iron they generally took ordinary iron, which often corroded the stomach and did far more harm than good. Today doctors prescribe organic iron—Nuxated Iron. This particular form of iron is easily assimilated, does not blacken the teeth, nor injure the stomach, and it will increase the strength and endurance of weak, nervous, irritable, careworn, haggard-looking women 100 per cent in two weeks' time in many instances. I have used it in my own practice with most surprising results.—Ferdinand King, M. D.

NOTE: NUXATED IRON recommended above by Dr. Ferdinand King can be obtained from any good druggist, with an absolute guarantee of success or refunded. It is dispensed in this city by J. A. O'Donnell's Drug Store, People's Drug Store, and all good druggists.—Adv.

will hold the screen at Crandall's Apollo Theater on Sunday. This picture is based upon the Richard Harding Davis' story of the same title, which recounts the affairs of a siren whose whole existence seems centered in an endless vendetta against all men.

The other attractions scheduled for showing during the week are as follows: Monday, Lenore Ulrich, in "Her Own People"; Tuesday, Carlyle Blackwell and June Elvidge in "The Social Leper"; Wednesday, Jean Sothorn in "Her Good Name"; Thursday, Viola Dana in "The Mortal Sin" and the comedy, "A Modern Romance"; Friday, Fannie Ward in "The Winning of Sally Temple"; Saturday, Theodore Roberts in "The American Consul."

Leader.

Wallace Reid and Myrtle Steadman, in "The Prison Without Walls," will have their first showing in this city at the Leader Theater Sunday, Monday, and Tuesday. This photoplay Wallace Reid is seen as young prison reformer, who enters a prison to discover who is grafting. How a young lover with him, and how he manages to save her life, is brought about.

Wednesday, Thursday, another first showing is announced, when Vivian Martin will be seen in her newest photoplay, "The Spirit of Romance." The story has to do with a little girl who is a drudge in an antique shop presided over by a testy old man.

Friday and Saturday Jack Pickford will be seen in a picture of the well-known stage success, "The Dummy."

TAMMANY NOMINEE ELECTED

T. F. Smith Wins Seat Vacated by
M. F. Conry's Death.

NEW YORK, April 13.—Thomas F. Smith, secretary of Tammany Hall, was elected to Congress from the Fifth district yesterday, to succeed the late Michael F. Conry, at a special election.

Mr. Smith's victory was overwhelming. He defeated John Neville, Republican nominee, by nearly four to one, and Joseph D. Cannon, Socialist, running on an anti-military platform, by more than twelve to one. The district extends from Fourteenth to Thirty-seventh street and from river to river.

Mr. Smith carried all the seven assembly districts included in the whole or in part in the Congress district, two of which are usually strongly Republican. With approximately half the vote out, the total vote was 8,858 for Mr. Smith, 2,447 for Mr. Boyle, and 702 for Mr. Cannon, a plurality of 6,411.

"In standing with the President," said Mr. Smith, "I uphold the traditions of old Tammany, which has always stood in time of national peril with the President of the United States, irrespective of his politics."

HIS NOTES.

The author—What has become of the pair of cuffs I laid aside after breakfast?

The Sad Wife—I sent them to the laundry.

The Author—Good heavens! I had the plot of a great novel written on them!—Exchange.

AMUSEMENTS

NATIONAL TONIGHT 8:15
Matinee Tomorrow
Klaw & Erlanger's
Supreme Musical Comedy Success,
MISS SPRINGTIME

HAVE A HEART
Next Week—Seats Now
Henry W. Savage's New
Musical Comedy
"Jolliest musical comedy in town."—N. Y. Sun.

THURSDAY—4:30
A Musical Treat of Unusual Importance.
TWO-PIANO RECITAL
By MASTER PIANISTS
Ossip Gabrilowitsch and Bauer

Tickets \$2.50, \$2.00, \$1.50, \$1.00, 75c
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BELASCO TONIGHT, 8:20
MAT. SAT., 2:30 to 4:30.
More Real Music in the Minute Than in the Average House.

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"MADE HITS"—Star MAY IRWIN

Typifying American Humor in Song and Story.
FLORENCE & MOORE
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A 10-Feature Display of Rich Diversity.
Next—Nat. Willis, Miss Evan-Burrows, Fontaine, &c.

POLY THEATRE Tonight at 8:15
Matinee Tomorrow 2:15
1 Seats 25c

An elaborate revival of the famous comedy,
"Mrs. Wiggs of the Cabbage Patch"

Next Week—"Hit the Trail Holiday"

LOEW'S COLUMBIA
Continuance, Mon., Fri., Sat. 2:30, 4:30, 7:30, 9:30
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WOMEN'S HATS ARE DECKED WITH WINGS

Fine Feathers to Make Fine
Headgear for Milady This
Springtime.

By MARGARET MASON.

NEW YORK, April 13.—All hail, gentle spring.

This is the joyous season of the year when the robins and the bluebirds for happiness wake you at 5 a. m. as they burble under the window sill. These are the nights when you take off the extra counterpane and wake in the morn with a cold in the head and an extra counterpane in your chest.

These are the happy days when the Amalgamated Union of Janitors turns off the steam heat prematurely and you have to affect the cumbersome draperies of your elderdown bath robe on top of your customary garments around the frostbitten menage.

These are the pleasant reallimes when you struggle with the offering to get them to consume sufficient quantities of rhubarb sauce, spinach, dandelion greens, and other healthful fruits of spring against which their childish souls and tummies revolt. Being offspring perhaps accounts for their being "off" spring vegetables.

These are the intoxicating afternoons when the shop windows get full of all the fascinating frills and furbelows and frivolities that go to female heads. The little birds are on the wing and the wings are on the hat. If only the spring bonnets knew how to use their many wings they would certainly fly away a la la the little birds. As it is, it is only their prices that soar. Truly, fine feathers make fine hats this spring, for almost every turban, poke, mushroom, sailor, and stovepipe shape that isn't headed is abristle with wings. Some of them are both headed and winged at that.

Stunning Spanish Combs.

Hats aren't the only things in the shop windows that go to the female heads, however, as there are the stunning Spanish comb combs of tortoise shell and amber. Wonderfully artistic and alluring they are, and every woman is immediately bitten with a desire to possess one as soon

as she tries their teeth in her top-knot.

Like Dutchmen's breeches, violet, dogwood, and all the spring flowers, the fashionable growths in the spring shop windows are prone to have as ephemeral an experience. They enjoy a brief popularity and then vanish like the crocus, to be glimpsed no more this year.

I am wondering if the exuberant new waistcoats of rainbow-hued jersey silk are doomed to as feeble a fate. Most amazingly colored are they, in broad Roman stripes of orange, emerald green, purple, and scarlet. They are stunning for wear with the new sport coats of velvet that are pre-arranged as successors to the ubiquitous sweaters.

Perfect Riot of Colors.

I rather fear the existence of the divers hues waistcoats will be fleeting, however, since all of their colors are guaranteed fast. Speaking of brilliant colors, we are due to have a perfect riot of them on hand this spring, if we are to judge by the way the glove fingers point. Talk about hand painted; well, our hands will certainly look painted when they don the new sport gloves. Their lower sides are of wash kid in the most hectic of hues; and their backs are of glove silk in equally hectic matching tint or a contrasting tone.

Royal palms may well be dubbed the hands that are covered with the royal purple gloves with orange silk backs. Verdant palms will be those of emerald green backed with children blue. White gloves with black silk backs and vice versa are especially smart in these days, when black and white is such a winning combination, but the bright colors run pretty close for favor. When the old underpart of the glove is in the same brilliant color as the silk-back, instead of being a contrast, the stitching on the back in an off color relieves the monotony.

Just fancy a group of foreign born charmers at the polo match, the golf club or the race course indulging in an animated conversation in which hand gesticulation plays such an important part. Thus gloved, their waving palms are bound to have all the colorful and shifting effect of a kaleidoscope.

THOSE DEAR GIRLS.

"I was surprised to see so much paint on your face last night," said the first dear girl. "I never saw anything like it in my life."

"Is that so?" exclaimed the dear girl No. 2. "Well, if you can't afford to buy a mirror of your own I'll lend you one."—Exchange.



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